

САМОПРЕЗЕНТАЦІЯ У НАУКОВОМУ ПРОСТОРІ

11/10/2016

ДОЦ. ЛОБОДА В.В.



5 ОСНОВНИХ ПРИНЦИПІВ ЯКІСНОГО РЕЗЮМЕ

1. Сконцентруйтеся на головному
2. Викладайте інформацію ясно і коротко
3. Завжди адаптуйте своє резюме відповідно до посади, на яку претендуєте
4. Зверніть увагу на презентацію резюме
5. Перевірте резюме після заповнення / написання

PERSONAL INFORMATION

 Fill in

TYPE OF APPLICATION

 Fill in

WORK EXPERIENCE

 Fill in

EDUCATION AND TRAINING

 Fill in

PERSONAL SKILLS

Mother tongue(s)

 Fill in

Other language(s)

 Fill in

Communication skills

 Fill in

Organisational / managerial skills

 Fill in

Job-related skills

 Fill in

Digital competence

 Fill in

CV - PE3HOME

<http://europass.cedefop.europa.eu/documents/curriculum-vitae>


 Import

EXTRA FIELDS


 Photo

 Other skills

 Driving licence

 Additional information

 Attachments

 Five basic principles for a good CV

 Preview

 Share

 Download

- Personal information
- Type of application

Type of application

Select from list



JOB APPLIED FOR

POSITION

PREFERRED JOB

STUDIES APPLIED FOR

PERSONAL STATEMENT

Description

WORK EXPERIENCE

WORK EXPERIENCE

From

DD ▼

MM ▼

YYYY ▼

To

DD ▼

MM ▼

YYYY ▼

☐

Ongoing

Date format

31/01/2005 ▼

Occupation or position held

Select from list or enter free text ▼

Employer

Name

Anderson and Dobbs Ltd.

City

Birmingham






Country

Select from list ▼

☐

More details (complete only if required)

Main activities and responsibilities

B *I* U      **X²** **X₂**

- maintenance of computers
- relations with suppliers
- coaching a junior Ice Hockey team (10 hours/week)

EDUCATION & TRAINING

EDUCATION AND TRAINING

From

DD



MM



YYYY



To

DD



MM



YYYY



☐ Ongoing

Date format

31/01/2005



Title of qualification awarded

Certificate in Hairdressing and Barbering

Organisation providing education and training

Name

South Wales Technical College

City

Cardiff

Country

Select from list



☐ More details (complete only if required)

Level in EQF or national classification

Select from list or enter free text



Main subjects / occupational skills covered

B *I* U X^2 X_2

General

- English, Welsh, Mathematics, Spanish

- physical education

Occupational

- occupational techniques (making of standard breads, fancy breads, cakes and pastries)

- science applied to food and equipment (microbiology, biochemistry, hygiene)

- occupational technology (basic principles, hygiene and safety)

PERSONAL SKILLS: BASIC – INDEPENDENT – PROFICIENT

Digital competence

SELF-ASSESSMENT

Information processing



Select from list



Communication



Select from list



Content creation



Select from list



Safety



Select from list



Problem solving



Select from list



Certificate(s)

State certificate: office suite - Independent user



Other computer skills

B *I* U X^2 X_2

- good command of office suite (word processor, spread sheet, presentation software)
- good command of photo editing software gained as an amateur photographer

Attachment(s)

Upload



You can select more than one file at a time. You can also drag & drop one or more file(s) here.

Accepted formats: PDF, PNG, JPG. Size limit: 2.5MB.

First name(s) Surname(s) 

 Street address

 Telephone(s)  E-mail  Instant messaging

 **Fill in**

Contact person

Name of organisation

Address of organisation

 **Fill in**

City, Date

Subject

 **Fill in**

Opening salutation

 **Fill in**

Main content

 **Fill in**

Closing salutation

 **Upload**

First name(s) Surname(s)

 **Fill in**

Enclosed:

COVER LETTER - СУПРОВІДНИЙ ЛИСТ

Main content

Opening paragraph:

In response to ...
I would like to express my interest ...
I would like to apply for ...
I would like to be considered for ...
I am a ... interested in ...
Please accept the enclosed CV ...
With reference to your vacancy for a ...
Further to your recent advertisement for the position of ...
Please find enclosed my application for the vacancy of ...

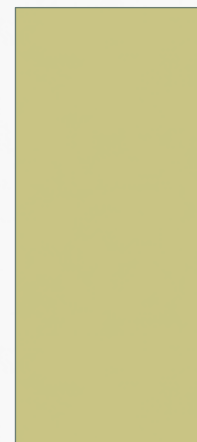
Main body:

For the past ... years I have been working ...
As part of my role as ...
I have always enjoyed working with ...
My experience in ...
Having worked as a ...
During ... I have gained valuable experience in ...
I am qualified as ...
I hold a degree in ...
My education has prepared me for ...
I am currently studying ...
I am looking forward to applying my knowledge of ...
The key aspects of my background ...
The key skills that qualify me for ...

Closing paragraph:

Please find enclosed my CV ...
I am enclosing my CV ...
I am available to start ...
I look forward to meeting you ...
I look forward to having the chance to ...
I look forward to the opportunity to ...
I would be happy to attend an interview ...
I hope we'll be able to further discuss ...
Please contact me to ...
Thank you for your time ...
Thank you for taking the time to consider my application.
I remain at your disposal ...

ПІДГОТОВКА АНОТАЦІЇ (АНГЛ.)



A GOOD ABSTRACT FOR A GOOD CONFERENCE

- Check for academic scam here:

<https://scholarlyoa.com/>

- Search for your conference here:

<http://www.eastchance.com/index.asp>

ABSTRACT STRUCTURE

SUGGESTED BY K.KELSKY (2011)

1. Big picture of problem or topic widely debated in your field
2. Gap in the literature on this topic
3. Your project filling the gap
4. The specific material that you examine in the paper (+methods)
5. Your original argument
6. A strong concluding sentence

1. BIG PICTURE OF PROBLEM OR TOPIC WIDELY DEBATED IN YOUR FIELD, POSSIBLY WITH REFERENCE TO SCHOLARS

The question of XXX has been widely debated in XXX field, with scholars such as XXX and XXX arguing XXX.

2. GAP IN THE LITERATURE ON THIS TOPIC

This gap in knowledge is very, very bad, and detrimental to the welfare of all right thinking people. This is the key sentence of the abstract.

However, these works / articles / arguments / perspectives have not adequately addressed the issue of XXX.

3. YOUR PROJECT FILLING THE GAP

*My paper addresses the issue of XXX
with special attention to XXX.*

4. THE SPECIFIC MATERIAL THAT YOU EXAMINE IN THE PAPER (+METHODS)

(length here depends on your total word allowance, and most sentences may be possible): The specific material that you are examining – your data, your texts, etc.

Specifically, in my project, I will be looking at XXX and XXX, in order to show XXX. I will discuss XXX and XXX, and juxtapose them against XXX and XXX, in order to reveal the previously misunderstood connections between XXX and XXX.

5. YOUR ORIGINAL ARGUMENT

Your main argument and contribution, concisely and clearly stated.

I argue that...

6. STRONG CONCLUSION!

In conclusion, this project, by closely examining XXX, sheds new light on the neglected / little recognized / rarely acknowledged issue of XXX.

IMAGINING A DIFFERENT WORLD: RECONSIDERING THE REGULATION OF FAMILY LIVES

[1: Big problem] Access to marriage or marriage-like institutions, and the recognition of lesbian and gay familial lives more generally, has become central to lesbian and gay equality struggles in recent years. [2: Gap in literature MISSING here] [3: Her project fills the gap] This paper considers what utopian fiction has to offer by way of alternatives to this drive for ever more regulation of the family. [4: Her specific material in the paper] Through analysis of Marge Piercy's classic feminist novel, *Woman on the Edge of Time*, and Thomas Bezucha's award-winning gay film, *Big Eden*, alternative ways of conceptualizing the place of law in lesbian and gay familial lives are considered and explored. [5: Her argument, weak] Looking to utopia as a method for rethinking the place of law in society offers rich new perspectives on the issue of lesbian and gay familial recognition. [6: Strong conclusion] I argue that utopian fiction signals that the time is now ripe for a radical reevaluation of how we recognize and regulate not only same-sex relationships but all family forms.

Abstract from

<http://www.tandfonline.com/doi/abs/10.1525/lal.2010.22.3.440>

THE EFFECT OF INTEGRATION SPECIAL NEEDS AND NORMAL CHILDREN ON LEARNING ART

Nowadays, the world is interested greatly in the individuals with mental retardation. As the look towards them has changed a lot, efforts are exerted to find out new ways to deal with the individuals with disability and develop methods for their education.

One of these modern techniques is integration. Integration concerns to including the individuals with disability with their non-disabled peer.

To achieve such an aim, the trends today are not only abolishing the isolation of these individuals in school, work places or any activities they may be prevented from participating in, but working for increasing the connection between those individuals and the society around them.

Therefore, we have to integrate the individuals with disability into the regular education with their non-disabled peers and involving them in school activities, notably art activities. This will allow them to interact with their non-disabled peer through the participation in inter play.

Art is one of the activities that everybody likes and enjoys practicing it including individuals with disability.

Hence, Sociologist and Psychologists consider art one of the activities, which give the chance for individuals with and without disability to take part in an enjoyable collective recreational activity.

So, the research did a survey about integrating disabled and non-disabled individuals in learning art and the effect of this integration on individuals with disability.

Abstract from

"QUANTIFYING THE MECHANICS OF A LARYNGOSCOPY"

Laryngoscopy is a medical procedure that provides a secure airway by passing a breathing tube through the mouth and into the lungs of a patient. The ability to successfully perform laryngoscopy is highly dependent on operator skill; experienced physicians have failure rates of 0.1% or less, while less experienced paramedics may have failure rates of 10-33%, which can lead to death or brain injury. Accordingly, there is a need for improved training methods, and virtual reality technology holds promise for this application. The immediate objective of this research project is to measure the mechanics of laryngoscopy, so that an advanced training mannequin can be developed. This summer an instrumented laryngoscope has been developed which uses a 6-axis force/torque sensor and a magnetic position/orientation sensor to quantify the interactions between the laryngoscope and the patient.

Experienced physicians as well as residents in training have used this device on an existing mannequin, and the force and motion trajectories have been visualized in 3D. One objective is to use comparisons between expert and novice users to identify the critical skill components necessary for patients, to identify the mechanical properties of the human anatomy that effect laryngoscopy, and thus enable the development of a realistic training simulator. In the future an advanced training mannequin will be developed whose physical properties will be based on our sensor measurements, and where virtual reality tools will be used to provide training feedback for novice users.

"THEIR WAR: THE PERSPECTIVE OF THE SOUTH VIETNAMESE MILITARY IN THEIR OWN WORDS"

Despite the vast research by Americans on the Vietnam War, little is known about the perspective of South Vietnamese military, officially called the Republic of Vietnam Armed Forces (RVNAF). The overall image that emerges from the literature is negative: lazy, corrupt, unpatriotic, apathetic soldiers with poor fighting spirits. This study recovers some of the South Vietnamese military perspective for an American audience through qualitative interviews with 40 RVNAF veterans now living in San José, Sacramento, and Seattle, home to three of the top five largest Vietnamese American communities in the nation. An analysis of these interviews yields the veterans' own explanations that complicate and sometimes even challenge three widely held assumptions about the South Vietnamese military:

1) the RVNAF was rife with corruption at the top ranks, hurting the morale of the lower ranks; 2) racial relations between the South Vietnamese military and the Americans were tense and hostile; and 3) the RVNAF was apathetic in defending South Vietnam from communism. The stories add nuance to our understanding of who the South Vietnamese were in the Vietnam War. This study is part of a growing body of research on non-American perspectives of the war. In using a largely untapped source of Vietnamese history; oral histories with Vietnamese immigrants; this project will contribute to future research on similar topics.